

FRENCH FOUNDING FATHER, Lafayette in Washington's America American History Workshop, New-York Historical Society, NY, NY	2008
TELLING LIVES American History Workshop, New-York Historical Society, New York, NY	2005
PERMANENT EXHIBIT Proposal, American History Workshop, National Underground Railroad Freedom Center, Cincinnati, OH	2000
PERMANENT EXHIBIT Proposal, American History Workshop, Franklin Delano Roosevelt Home and Presidential Library, Hyde Park, NY	1999
HISTORIC RESTORATION AND EXHIBIT Proposal, American History Workshop, Laurel Hill School Foundation, Laurel Hill, VA	1999
BUILDING REVOLUTION EXHIBIT AND LIGHT SCULPTURE Brooklyn Museum of Art, Brooklyn, NY	1998
PERMANENT EXHIBIT Proposal, American History Workshop, Reynolda House Museum, Winston-Salem, NC	1998
PERMANENT EXHIBIT AND CARAVEL RECONSTRUCTION Proposal, American History Workshop, Heritage Harbor Museum, Providence, RI	1997
DIRECTIONAL SIGNAGE, ENID HAUPT PAVILION New York Botanical Gardens, Bronx, NY	1996
URBAN/SUBURBAN: The Architecture of Purchase College Neuberger Museum of Art, Purchase College, Purchase, NY	1996
THEATER DISTRICT VISITORS CENTER EXHIBITION AND MEDIA SHOW MariahVision3 Productions, Buffalo Urban Cultural Park, Buffalo, NY	1994
MISTY MOONLIGHT DINER Franchise Restaurant Proposal, MariahVision3 Productions, Alexandria, VA	1994
NITE HAWKS Theme Park Ride and Experience, Proposal, MariahVision3 Productions, Alexandria, VA	1993
GARDEN PAVILLION Philadelphia Zoo, Philadelphia, PA	1988
TERCENTENARY GARDENS EXHIBIT, PHILADELPHIA FLOWER SHOW Pennsylvania Horticulture Society, Philadelphia, PA	1987
LIBERTIES WITH LIBERTY Peter Wexler, Inc. National Museum of Folk Art at the Dallas Museum of Art, Trammell Crow Pavilion, Dallas TX	1986
AMERICAN ANTHEM: The Songs and Sounds of American History Peter Wexler, Inc., National Museum of American History, Smithsonian Institution at the Dallas Museum of Art, Trammell Crow Pavilion, Dallas, TX	1986
SEARCH FOR LIFE Peter Wexler, Inc., National Museum of American History, Smithsonian Institution, Washington, DC	1984

Professional Background

1990-Present: President and Principal, Pinxit, Inc.

2006-Present: Professor of Production Design, Savannah College of Art and Design, School of Performing Arts

1980-83, 1988-2005: Associate Professor, Scenic Design, Purchase College

1983-1988: Project Designer, Peter Wexler, Inc.

BFA Carnegie-Mellon in Drama-Design

Member United Scenic Artists-LU829, Member USITT, Member TCG

Designs Published: SCENERY FOR THE THEATER, Sporre and Burroughs; THE CREATIVE IMAGE, Sporre